

Born in Minneapolis, MN. Currently lives in New York City.

EDUCATION

- MFA **Mason Gross School of the Arts, Rutgers University**, New Brunswick, NJ, 1998
BA **Bowdoin College**, Brunswick, ME, 1993

SOLO EXHIBITIONS

- 2008 **The Garage**, *Park Place*, Jersey City, NJ
Hunterdon Museum, *Lisa Dahl: No Place Like Home*, Clinton, NJ
DiVA Digital & Video Art Fair with *Kenise Barnes Fine Art*, New York, NY (catalog)
2004 **Pentimenti Gallery**, *Home Sweet Home*, Philadelphia, PA
1998 **Mason Gross School of the Arts Galleries**, *Direct Association*, MFA thesis show, New Brunswick, NJ

SELECTED GROUP EXHIBITIONS

- 2008 **Kenise Barnes Fine Art**, *Gifts from the Studio*, Larchmont, NY
Yoo Art Space, *Next (I)s Seoul 2008*, curated by Sisun Song of Mushroom Arts, Seoul, Korea (catalog)
One-Minute Film and Video Festival, Aarau, Switzerland
LIMN Gallery, *Forces of Nature*, San Francisco, CA
Lumen Eclipse, *Home*, Cambridge, MA
Cheryl McGinnis Gallery, *Dwell*, New York, NY (catalog)
Jersey City Museum, *Sprawl*, Jersey City, NJ (catalog)
chashama, *Accumulation Project: Selections*, New York, NY
Brooklyn Arts Council Gallery, *Lack of Desire*, curated by Scott Henstrand, Brooklyn, NY
2007 **Flow Invitational Art Fair** with *Kenise Barnes Fine Art*, Miami, FL
Winkleman Gallery Project Space, *Seed Project Show*, New York, NY
Kenise Barnes Fine Art, *Surf & Turf*, Larchmont, NY
Sharon Arts Center, *Viewing MacDowell*, Peterborough, NH
SPACE Gallery, *A Time and a Place*, curated by Alex Sax, Portland, ME
AG Gallery, *Home Sweet Home*, Brooklyn, NY
video_dumbo, *Eye Candid*, curated by Gabriela Monroy & Caspar Stracke, Brooklyn, NY
Homeland: Borders and Boundaries, curated by Colette Copeland, Woodstock, NY & Mexicali, Mexico
Kunstfort, *HOME show*, curated by Michelle Provenzano, Vijfhuizen, The Netherlands
New Jersey City University, *Homegirls*, curated by Margaret Murphy, Jersey City, NJ (catalog)
2006 **Jersey City Museum**, *Video Showcase*, curated by Kim Su Theiler, Jersey City, NJ
video_dumbo, *Flooded*, curated by Gabriela Monroy & Caspar Stracke, Brooklyn, NY
Kouros Gallery, *Wrote For Luck*, curated by Kevin Reay, New York, NY
Bronx Museum of the Arts, *AIM 26*, curated by Lydia Yee & Erin Salazar, Bronx, NY (catalog)
Joyce Goldstein Gallery, *Flash*, Chatham, NY
Nurture Art, *Once Upon a Time*, curated by Stephanie Jeanjean, Brooklyn, NY
2005 **PS122 Gallery**, *Lisa Dahl & Haejae Lee*, New York, NY
Lunar Base Gallery, *Accumulation Project: Discarded Dreams*, Brooklyn, NY
Leonardo Gallery, *Cut Out*, curated by Alisha Linseman, Toronto, Canada
Abrons Art Center, *At Home*, curated by Lois Stavsky, New York, NY
The Matzo Files, *flat file gallery*, New York, NY
2004 **Tattfoo Gallery**, *XS: The Mini Works Exhibition*, curated by Ensze Tan, Staten Island, NY
2003 **The Parrish Art Museum**, *38th Biennial Juried Exhibition*, Southampton, NY
1998 **Dumbo Arts Festival**, *We Can Go Where We Want To*, Brooklyn, NY
1997 **Raritan Valley Community College**, *Cite/Sight/Site*, Somerville, NJ
Kilmer Barracks, Rutgers University, *Greener*, Piscataway, NJ
1996 **Mason Gross School of the Arts Galleries**, *Shades of Grey*, New Brunswick, NJ
1995 **Maine Art Gallery**, *Recent Works – Two Person Show*, Wiscasset, ME
Visual Arts Center, Kresge Gallery, *Recent Works – Two Person Show*, Brunswick, ME
1994 **Walker Art Museum**, *Bowdoin Creates*, Brunswick, ME

AWARDS / HONORS

- 2006 **The MacDowell Colony**, *Residency Fellowship and Travel Award*, Peterborough, NH
 2005-06 **Artist in the Marketplace**, *Bronx Museum of the Arts Seminar Program*, Bronx, NY
 2004-05 **Painting Space 122**, *Project Studio Award*, New York, NY
 2003 **The Parrish Art Museum**, *Best in Show*, Southampton, NY. Jurors: Tom Eccles, Wendy Olsoff, and Amei Wallach,
 1998 **Frans Masereel Center for Printmaking**, *Residency Fellowship*, Kasterlee, Belgium
Ministry of Culture of Belgium, *print in collection*, Frans Masereel Center, Kasterlee, Belgium
 1997-98 **Mason Gross School of the Arts**, *Graduate Teaching Fellowship*, New Brunswick, NJ

BIBLIOGRAPHY

- 2008 **Balkin, Adam**. "Digital Art Fair Brings Video Installations to the Streets of NY," *NY1 News (TV)*, March 24, 2008.
Bellantoni, Ralph J. "Artists Reflect on Suburbia in Pair of Hunterdon Exhibits," *MyCentralJersey.com*, July 24, 2008.
Bischoff, Dan. "Taking another look at the suburbs," *The Star-Ledger*, July 18, 2008.
Cheng, DeWitt. "Forces of Nature at Limn Gallery," *ArtSlant*, August 3, 2008.
Genocchio, Benjamin. "Seeking Truth, Not Always Beauty," *The New York Times*, June 8, 2008. (image)
Goodman, Jonathan. "Dwell" catalog essay for Cheryl McGinnis Gallery, 2008.
Hanley, William. "DiVA Hits the Streets," *Artinfo*, March 25, 2008.
Herting, Nora. "Interview with Lisa Dahl," *Proof of Concept* at Con10NY.com, February 4, 2008.
Pearse, Emma. "Artist Lisa Dahl Gets the Housing-Market Blues," *New York Magazine Vulture*, April 1, 2008.
Whiten, Jon. "Artist Lisa Dahl Talks 'Sprawl,'" *NEW magazine* interview, June 23, 2008.
 2007 **Ayers, Robert**. "AI Reviews: Homegirls at Jersey City Museum," *Artinfo*, March 21, 2007.
Birmingham, Mary. "Women's Work," *The Jersey Journal*, March 2, 2007.
Murphy, Margaret. "Homegirls" exhibition catalog essay for New Jersey City University, 2007.
 2006 **Ducts.org magazine**. "The Accumulation Project," Issue 17: Summer 2006.
Yamamura, Midori. "Once Upon a Time," *Gekkan Bijutsu*, No. 367, 2006.
Yee, Lydia and Erin Salazar. "AIM 26" exhibition catalog essay for the Bronx Museum of the Arts, 2006.
 2005 **Benfer, Amy**. "Suburban Mystique: At Home, They Are Tourists," *Metro*, October 7-9, 2005.
Markel, Carol. "Home Is Where the Art Is," *Grand Street News*, Vol. 2 Issue 1, January 2005.
Vila, Arturo. "PS122: Dos mujeres que uno debe ir a visitar," *Tribuna Hispana*, October 11, 2005.
 2004 **Fallon, Roberta**. "Friday Sampler," *Fallon and Rosoff's Artblog*, December 6, 2004.
Strauss, R.B. "Pentimenti," *Around Philly.com*, December 6, 2004.
 2003 **Ernst, Eric**. "Art World Window in Juried Show," *The Southampton Press*, October 30, 2003.
Harrison, Helen A. "38th Juried Exhibition," *The New York Times*, November 2, 2003.
Long, Robert. "Familiarity and Restraint at the Parish," *The East Hampton Star*, November 6, 2003.

PUBLICATIONS

- 2008 **Discarded Dreams: a year of mattresses**, written by Lisa Dahl, ISBN 978-1-60530-888-3
 2007 **New American Paintings**, Issue #68, *Northeast Edition*, curated by Darsie Alexander
Artworld Digest, *Print Exhibition*, curated by David Cohen, New York, NY

PANELS/PRESENTATIONS

- 2008 **Jersey City Museum**, "From Little Pink Houses to McMansions" presentation with architect Brian Loughlin.
The Hunterdon Museum, *Sprawl* artists panel discussion moderated by Mary Birmingham.
White Box Gallery, "Final Cut: Time, Space and Visual Narratives with Digital Technology," Moderator: Peter Duhon;
 Panelists: Robert Ayers, Lisa Dahl, and Andres Laracuenta.
 2005 **Abrons Art Center**, video-taped artist interview in conjunction with *At Home* exhibition.
 2003 **The Parrish Art Museum**, artist talk in conjunction with biennial juried exhibition.